

Michelangelo Sketches

1. Releasing the sculpture

Allegro, con energico

Charlie Barber

♩ = 112 **A**

Musical notation for measures 1-5. The piece begins with a 9/8 time signature, followed by changes to 4/4, 3/4, 2/4, and 3/4. The music features eighth and sixteenth notes with various accidentals. The dynamic marking is *mf energico*.

Musical notation for measures 6-9. The time signatures are 9/8, 2/4, 3/4, 4/4, and 2/4. The music includes a triplet of eighth notes. The dynamic marking is *f*, with a *cresc.* (crescendo) leading up to it.

Musical notation for measures 10-16. The time signatures are 9/8, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. The music features rests and eighth notes. The dynamic marking is *p* (piano), with a *mf* (mezzo-forte) marking at the end of the section.

Musical notation for measures 17-20. The time signatures are 9/8, 2/4, 4/4, 3/4, 2/4, and 3/4. The music features eighth notes and a triplet. The dynamic marking is *f* (forte), with a *mf* marking in the middle.

Musical notation for measures 21-24. The time signatures are 9/8, 3/4, 2/4, 3/4, and 4/4. The music includes a triplet of eighth notes. The dynamic marking is *cresc.* (crescendo).

Musical notation for measures 25-31. The time signatures are 9/8, 2/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The music features eighth notes and rests. The dynamic marking is *f* (forte), with a *p* (piano) marking in the middle.

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32 **E**
mf *cresc.* *f*

36

41 **F**
mf *mf*

47 **G**
cresc. *f*

52

57 **H**
p

61

66 **I**
f

70 *cresc.*

74 **J**
mf *cresc.*

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82 **K**

f

87 **L**

cresc. *f*

91

95

98 **M**

mp *mf* *cresc.* *f*

106 **N**

mf

111 **O**

cresc. *f*

115

120

cresc. *ff*

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206

mp *f* *p* *f* *mf*

213

I

f *mf*

218

222

226

J

f

230

234

238

K

mp

244

p

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250 **L**

mp *cresc.*

254

mf *cresc.*

258

f *cresc.* *ff*

262 **M**

p *f* *mp*

270 **N**

pp

278 **Rall.**

a niente